

The background of the entire page is a grayscale image of several sheets of musical notation. The sheets are slightly out of focus, showing various staves with notes, rests, and clefs. The overall tone is artistic and musical.

# Auld lang syne

SATB Chorus

perusal score

Till MacIvor Meyn

# Auld lang syne

for Laura Samuel Meyn

SATB Chorus

by Till MacIvor Meyn

Should auld acquaintance be forgot, and never brought to mind?  
Should auld acquaintance be forgot, and days o' lang syne!

*Chorus*

For auld lang syne, my Dear, for auld lang syne,  
we'll tak' a cup o' kindness yet, for auld lang syne.

And surely ye'll be your pint stowp, and surely I'll be mine;  
And we'll tak' a cup o' kindness yet, for auld lang syne.

*Chorus*

We twa ha'e run about the braes, and pu't the gowans fine;  
But we've wander'd mony a weary foot, sin' auld lang syne.

*Chorus*

And there's a hand, my trusty fiere, and gi'es a hand o' thine;  
And we'll tak' a right gude-willie waught, for auld lang syne.

*Chorus*

--Robert Burns

## Composer Bio

Till MacIvor Meyn is Associate Professor of Theory and Composition at Texas Christian University. He earned degrees from U.C. San Diego, Indiana University, and USC's Thornton School of Music. Till's music has had international performances in France, Italy, Cuba, China, Spain, Ukraine, and Slovenia. Performances of his music in the United States include those at Carnegie Hall (Weill Recital Hall); The Fort Worth Modern Museum (as part of the Cliburn Series); Clarinet Fest in Oklahoma City, MO and in Lincoln, NE; the Biennial Saxophone Congress in South Carolina; the Florida State University Festival of New Music; the SCI/CMS National Convention in San Antonio; the National Flute Association Conventions in Chicago, Washington, D.C., San Diego, and Pittsburgh; at the Manhattan School of Music; and at the Intercollegiate Men's Choruses National Seminar at Harvard. Till was a finalist in the NFA Newly Published Music Competition for 'Urban Ragas' (2013); was commissioned to write 'Victorious!' for concert band by Mountain Brook Junior High School (2013); and earned first prize in the NACUSA Texas 2011 Composition Contest for 'Celestial Mechanics.' Till's music is published by Alliance Music, GIA Publications, ECS Publishing, C. Alan Publications, and Alry Publications. He is a member of the Fort Worth Symphony Orchestra Board since 2015. To hear Till's music and for further information, please visit [tillmeyn.squarespace.com](http://tillmeyn.squarespace.com).

# Auld lang syne

for Laura Samuel Meyn

Robert Burns

Till MacIvor Meyn

Calm and peaceful, ♩ = 96

*p*

Soprano: Days o' lang syne, for days o' lang syne, Days o'

Alto: Days o' lang syne, for days o' lang syne,

Tenor: Days o' lang syne,

Bass: Days o' lang syne,

piano for rehearsal only

## Perusal score

6

Sop. Solo: *dolce, simply mp* Should auld ac-quaint - ance

S: lang syne, o' lang syne, doo

A: for days o' lang syne, doo

T: for days o' lang syne, lang lang syne,

B: Days o' lang syne, lang syne, doo

Sop. Solo  
 be for-got, and ne-ver brought to mind? Should auld ac-quaint - ance be for-got, and

S  
 doo doo doo doo doo

A  
 doo doo doo doo doo

T  
 doo doo doo doo

B  
 doo doo doo doo

# Perusal Copy

Sop. Solo  
 days o' lang syne! For auld lang syne, my Dear, for auld lang

S  
 doo doo doo doo doo *mp* *p*

A  
 doo doo doo doo doo *mp* *p*

T  
 doo doo doo doo doo *mp* *p*

B  
 doo doo doo doo doo *mp* *p*

Sop. Solo  
 syne, we'll tak' a cup o' kind - ness yet, for auld lang syne.

S  
 doo doo ah

A  
 doo doo ah ah

T  
 doo doo doo ah

B  
 doo doo doo ah

# Perusal Copy

Moving faster, ♩ = 104

27

S  
 oh oh oh *mp*

A  
 oh oh oh *mp*

T  
 oh oh oh *mp*

B  
*mf* And sure - ly ye'll be your pint-stowp, and sure-ly I'll be mine; And we'll



42 *(mp)*

S oh \_\_\_\_\_ We twa ha'e run a - bout the braes, and pu't the go-wans

A oh \_\_\_\_\_ We *f* twa ha'e run a - bout the braes, and pu't the go-wans

T auld\_ lang\_ syne. We *mp* twa ha'e run a - bout the braes, and pu't the go - wans

B oh \_\_\_\_\_ We *(mp)* twa ha'e run a - bout the braes, and pu't the go - wans

## Perusal Copy

47

S fine; But we've wan - der'd mo-ny a wea - ry foot, sin' auld\_ lang\_ syne. For

A fine; But we've wan - der'd mo-ny a wea - ry foot, sin' auld\_ lang\_ syne. For

T fine; — But we've wan - der'd mo - ny a wea - ry foot, sin' auld\_ lang\_ syne. — For

B fine; — But we've wan - der'd mo - ny a wea - ry foot, sin' auld\_ lang\_ syne. — For

S  
auld lang syne, my Dear, for auld lang syne, we'll tak' a cup o'

A  
auld lang syne, my Dear, for auld lang syne, we'll tak' a cup o'

T  
auld lang syne, my Dear, for auld lang syne, we'll tak' a cup o'

B  
auld lang syne, my Dear, for auld lang syne, we'll tak' a cup o'

# Perusal Copy

S  
kind - ness yet, for auld lang syne. *p* tenderly *pp* doo doo doo doo

A  
kind - ness yet, for auld lang syne. *p* *pp* doo doo doo doo

T  
kind - ness yet, for auld lang syne. *p* *pp* doo doo doo doo

B  
kind - ness yet, for auld lang syne. *p* *pp* doo doo doo doo



62

S doo doo doo doo doo doo oh oh

A doo doo doo doo doo oh

T doo doo doo doo doo oh

B doo doo doo doo doo oh oh

*p*

# Perusal Copy

67

S ah ah And there's a hand, my

A oh ah ah And there's a hand, my

T oh ah ah And there's a hand, my

B oh ah ah And there's a hand, my

*mf* *f*

S  
 trus - ty fiere, and gi'es a hand o' thine; we'll tak' a right gude - wil - lie waught, for

A  
 trus - ty fiere, and gi'es a hand o' thine; we'll tak' a right gude - wil - lie waught, for

T  
 trus - ty fiere, and gi'es a hand o' thine; we'll tak' a right gude - wil - lie waught, for

B  
 trus - ty fiere, and gi'es a hand o' thine; we'll tak' a right gude - wil - lie waught, for

# Perusal Copy

S  
 auld — lang — syne. For auld — lang — syne, my Dear, for auld — lang —

A  
 auld — lang — syne. For auld lang syne, my Dear, for auld lang —

T  
 auld lang syne. For auld — lang — syne, my Dear, for auld lang —

B  
 auld — lang syne. For auld — lang — syne, my Dear, for auld — lang

81

S  
syne, we'll tak' a cup o' kind - ness yet, for auld lang

A  
syne, we'll tak' a cup o' kind - ness yet, for auld lang

T  
syne, we'll tak' a cup o' kind - ness yet, for auld lang

B  
syne, we'll tak' a cup o' kind - ness yet, for auld lang

## Perusal Copy

85

Slower, hushed,  $\text{♩} = 88$  *mp* *rit.*-----

Sop. Solo  
Should auld ac-quaint - ance be for - got, and days o' lang syne!

S  
syne. oh

A  
syne. oh oh oh

T  
syne. oh oh oh

B  
syne. oh

## Choral Works by Till MacIvor Meyn:

**Bonnie Lassie:** SATB, 1 Percussion, Piano\*

**The City in the Sea:** TTBB a cappella (ECS Publishing, no. 6635)

**The City in the Sea:** SATB a cappella (ECS Publishing, no. 6636)

**Jubilate Deo (Praise the Lord):** SATB, Organ (Piano) (ECS Publishing, no. 8060)

**The Lord to Me a Shepherd Is:** SATB, Organ (GIA Publications, G-8302)

**More Than Love:** SSAATTBB a cappella\*

**Salut au monde!:** SATB a cappella (GIA Publications, G-8421)

**Scotia Songs:** SATB, 2 Percussion, and Piano\*

The Lily and the Rose\*

Kelvin Grove (Alliance Music Publications, Inc.)

Loch Lomond\*

My Heart's in the Highlands\*

**Scotia Songs:** SATB, 2 Percussion, Vibraphone, and Marimba\*

The Lily and the Rose\*

Kelvin Grove (Alliance Music Publications, Inc.)

Loch Lomond\*

My Heart's in the Highlands\*

**Shine This Night:** SATB a cappella\*

**With Pipes of Tin and Wood:** SATB and Organ\*

For the Holidays:

**Auld lang syne:** SATB a cappella\*

**Christmas Together:** 2-part Children's Choir, Piano (or Orchestra)\*

**Laudate in lumine:** SATB a cappella\*

\*Starred items are self-published, and can be ordered by contacting the composer at [t.meyn@tcu.edu](mailto:t.meyn@tcu.edu), or on Facebook at **Composer Till MacIvor Meyn**

To preview and listen to works by Till MacIvor Meyn, please visit his webpage at [tillmeyn.squarespace.com](http://tillmeyn.squarespace.com).