



for The King's Singers
Invitation to Love
SSATTB mixed choir

Till Meyn

Invitation to Love

for The King's Singers

Till Meyn

Notes

Invitation to Love, with text by Paul Laurence Dunbar, was originally composed for The King's Singers; this particular rendition is for SSATTB mixed choir. Dunbar was one of the first African American poets to gain wide recognition in the United States. His *Invitation to Love* speaks of different moods, times and places where Love is summoned; the music reinforces the quiet passion of the words, and invites singer and listener to welcome a personal Love into their hearts.

INVITATION TO LOVE

Come when the nights are bright with stars
Or come when the moon is mellow;
Come when the sun his golden bars
Drops on the hay-field yellow.
Come in the twilight soft and gray,
Come in the night or come in the day,
Come, O love, whene'er you may,
And you are welcome, welcome.

You are sweet, O Love, dear Love,
You are soft as the nesting dove.
Come to my heart and bring it to rest
As the bird flies home to its welcome nest.

Come when my heart is full of grief
Or when my heart is merry;
Come with the falling of the leaf
Or with the redd'ning cherry.
Come when the year's first blossom blows,
Come when the summer gleams and glows,
Come with the winter's drifting snows,
And you are welcome, welcome.

--Paul Laurence Dunbar (1872 – 1906)

Perusal Copy

duration: 4'40"

for The King's Singers Invitation to Love

SSATTB

Paul Laurence Dunbar (1872 - 1906)

Till Meyn

solemnly, ♩ = 84

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, measures 1-6. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are "doo" for all parts. Dynamics include *mp* and *p*. The Alto part begins with a rest in measure 5, followed by a melodic phrase in measure 6.

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, measures 7-10. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are "stars" for Soprano 1, "Come when the nights are bright with stars" for Soprano 2, "doo" for Alto, Tenor 1, Tenor 2, and Bass. Dynamics include *mp* and *p*. A large watermark "Perusal Copy" is overlaid on the score.

12

S 1
Or come when the moon is mel - low; *gl.*

S 2
Or come when the moon is mel - low;

A
Or come moon is mel - low; *gl.*

T 1
Or come when the moon is mel - low; *gl.*

T 2
Perusal Copy

B

17 *mf*

S 1
Come when the sun his gol-den bars Drops on the hay - field

S 2
mf
bars Drops on the hay - field

A
mf
bars Drops on the hay - field

T 1
mf
bars Drops on the hay - field

T 2
mf
Come when the sun his gol-den bars

B

22

S 1 *p*
yel - low. *gl.* Come in the twi - light soft and

S 2 *p*
yel - low. Come in the twi - light soft and

A *p*
yel - low. *gl.* Come in the twi-light in the light soft and

T 1 *p*
yel - low. *gl.* Come in the twi - light soft and

T 2 *p*
yel - low. *gl.* Come in the twi - light soft and

B *p*
Come in the twi - light soft and

Perusal Copy

27 *mp*

S 1 *mp*
gray, Come in the night or come in the day, _____ Come, O

S 2 *mp*
gray, Come in the night or come in the day, _____ Come, O

A *mp*
gray, Come in the night or come in the day, _____ Come, O

T 1 *mp*
gray, Come in the night or come in the day, _____ Come, O

T 2 *mp*
gray, Come in the night or come in the day, _____ Come, O

B *mp*
gray, Come in the night or come in the day, _____ Come, O

32

mf

S 1 love, when - e'er you may,

S 2 love, when - e'er you may, And you are wel - come,

A love, when - e'er you may, wel - come,

T 1 love, when - e'er you may, wel -

T 2 love, when - e'er you may,

B love, when - e'er you may, And you are wel - come,

36

Perusal Copy

S 1

S 2 wel - come, wel - come, wel - come. doo doo

A wel - come, wel - come, wel - come. doo

T 1 come, wel - come, wel - come, doo doo

T 2

B wel - come, wel - come, wel - come. doo doo

p

41 *tenderly*
mp

S 1 oh oh

S 2 oh oh

A oh oh

T 1

T 2 *mf*
8 You are sweet, O Love, dear Love, You are soft as the nes - ting dove.

B *mp*
8 doo

Perusal Copy

49 *mf*

S 1 ah ah ah

S 2 ah ah

A ah ah

T 1 *mf* *f*
8 Come to my heart and bring it to rest As the bird flies home to its

T 2

B

55 *mp*

S 1 *mp*

S 2 *mp*
oh doo doo

A *mp*
oh doo doo

T 1 *mp*
wel - come nest. oh doo

T 2 *mp*
oh doo

B

- Perusal Copy

61 *accel.*

S 1

S 2 doo doo doo doo

A doo doo doo doo doo doo doo

T 1 doo doo doo doo doo doo

T 2 doo doo doo doo doo

B doo doo

passionately, ♩ = 92

67 *f*

S 1 Come when my heart is full of grief Or when my heart is

S 2 Come when my heart is full of grief Or when my heart is

A *f* Come when my heart is full of grief Or when my heart is

T 1 *f* Come when my heart is full of grief Or when my heart is

T 2 *f* Come when my heart is full of grief Or when my heart is

B *f* doo grief when my heart is

72

S 1 mer-ry; _____

S 2 *mf* mer - ry; Come with the fal - ling of the leaf Or

A *mf* mer-ry; _____ Come with the fal - ling of the leaf _____

T 1 *mf* mer - ry; Come with the fal - ling of the leaf Or

T 2 *mf* mer - ry; Come with the fal - ling of the leaf _____ Or

B *mf* mer - ry; Come with the fal - ling of the leaf _____

76 *mp*

S 1 Come when the year's first

S 2 with the redd'-ning cher-ry. Come when the year's first

A Or with the redd' - ning cher - ry. Come when the year's first

T 1 with the redd' - ning cher - ry. Come when the year's first

T 2 with the redd' - ning cher - ry. Come when the year's first

B with the redd'-ning cher - ry. Come when the year's first

Perusal Copy

81 *f*

S 1 blos - som blows, Come when the sum - mer gleams and

S 2 blos - som blows, Come when the sum - mer gleams and

A blos - som blows, Come when the sum-mer gleams and

T 1 blos - som blows, Come when the sum - mer gleams

T 2 blos - som blows, Come when the sum-mer gleams and

B blos - som blows, Come when the sum-mer gleams and

S 1 glows, _____ Come with the win - ter's drif - ting snows, _____
mf

S 2 glows, _____ Come with the win - ter's drif - ting snows, And you are
mf

A glows, _____ Come with the win - ter's drif - ting snows,
mf

T 1 glows, _____
mf

T 2 glows, _____ Come with the win - ter's drif - ting snows, And you are
mf

B glows, _____

S 1 _____

S 2 wel - come, _____ wel - come, _____ wel - come, _____
p

A wel - come, wel - come, wel - come, _____ wel - come.
p

T 1 wel - come, _____ wel - come, _____ wel - come,
p

T 2 wel - come, wel - come, wel - come, _____ wel - come.
p

B _____
p
 wel - come.

Perusal Copy

S 1

S 2 *mp*
You are sweet, O Love, dear Love, You are soft as the

A *mp*
You are sweet, O Love, dear Love, You are soft as the

T 1 *mp*
You are sweet, O Love, dear Love, You are soft as the

T 2 *mp*
You are sweet, O Love, dear Love, You are soft as the

B *mp*
You are sweet, O Love, dear Love, You are soft as the

Perusal Copy

S 1
Come to my heart and bring it to

S 2
nes - ting dove. Come to my heart and bring it to

A
nes - ting dove. Come to my heart and bring it to

T 1
nes - ting dove. Come to my heart and bring to

T 2
nes - ting dove. Come to my heart and bring to

B
nes - ting dove. Come to my heart and bring to

106 *f*

S 1 rest As the bird flies home to its wel - come nest.

S 2 rest bird flies home to its wel - come nest.

A rest bird flies home wel - come nest.

T 1 rest As the bird flies home to its wel - come nest.

T 2 rest bird flies home to its wel - come nest.

B rest bird flies home wel - come nest.

111 *rit.* *gently*, ♩ = 84

S 1

S 2 *mf* oh *p*

A *mf* oh doo doo *p*

T 1 *mf* oh *p*

T 2 *mf* oh oh doo *p*

B *mf* oh doo doo doo *p*

Perusal Copy

117

mp *mf*

S 1 doo doo

S 2 doo doo doo doo

A doo doo doo doo doo doo doo

T 1 doo doo doo

T 2 doo doo doo doo

B doo doo doo

Perusal Copy

123

p dim. poco a poco

S 1 doo wel - come

S 2 doo doo oh wel - come

A doo doo doo oh wel - come

T 1 doo doo doo oh wel - come

T 2 doo doo oh wel - come

B doo oh wel - come

p dim. poco a poco

p dim. poco a poco

p dim. poco a poco

p dim. poco a poco

p dim. poco a poco

S 1
wel - come wel - come wel - come (mm) *pp*

S 2
wel - come wel - come wel - come (mm) *pp*

A
wel - come wel - come wel - come (mm) *pp*

T 1
wel - come wel - come wel - come (mm) *pp*

T 2
wel - come wel - come wel - come (mm) *pp*

B
wel - come wel - come wel - come (mm) *pp*

Perusal Copy

Choral Works by Till MacIvor Meyn:

Bonnie Lassie: SATB, 1 Percussion, Piano*

The City in the Sea: TTBB a cappella (ECS Publishing, no. 6635)

The City in the Sea: SATB a cappella (ECS Publishing, no. 6636)

Invitation to Love: SSATTB a cappella (mixed choir)*

Invitation to Love: SATBBB a cappella (for The King's Singers)*

Jubilate Deo (Praise the Lord): SATB, Organ (Piano) (ECS Publishing, no. 8060)

The Lord to Me a Shepherd Is: SATB, Organ (GIA Publications, G-8302)

More Than Love: SSAATTBB a cappella*

Salut au monde!: SATB a cappella (GIA Publications, G-8421)

Scotia Songs: SATB, 2 Percussion, and Piano

The Lily and the Rose*

Kelvin Grove (Alliance Music Publications, Inc., AMP 1032)

Loch Lomond*

My Heart's in the Highlands*

Scotia Songs: SATB, 2 Percussion, Vibraphone, and Marimba

The Lily and the Rose*

Kelvin Grove (Alliance Music Publications, Inc.—contact composer)

Loch Lomond*

My Heart's in the Highlands*

Shine This Night: SATB a cappella*

With Pipes of Tin and Wood: SATB and Organ*

For the Holidays:

Auld lang syne: SATB a cappella*

Christmas Together: 2-part Children's Choir, Piano (or Orchestra)*

Laudate in lumine: SATB a cappella*

*Starred items are self-published, and can be ordered by visiting tillmeyn.squarespace.com, where one can also preview scores and listen to works by Till Meyn.

For further information, please contact the composer at t.meyn@tcu.edu.