



# Remix

for orchestra

Till Maclvor Meyn

# Remix

for Miguel Harth-Bedoya and the Fort Worth Symphony Orchestra

Till MacIvor Meyn

Duration: 14'30"

## Please purchase score and parts

### Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

4 Horns in F  
3 Trumpets in B-flat  
2 Trombones  
Bass Trombone  
Tuba

Timpani: four drums

### Percussion:

chimes, vibraphone, toms (3), bass drum, timbales (2), conga, tumba, bongos, snare, tambourine (mounted), tam-tam, large sus. cymbal, medium sus. cymbal, crash cymbals, anvil, cowbell (mounted), triangle, woodblocks (2), maracas, slapstick, claves

Piano/Celesta

Violins 1  
Violins 2  
Violas  
Violoncellos  
Contrabasses

# Remix

for Miguel Harth-Bedoya and the Fort Worth Symphony Orchestra

Till MacIvor Meyn

powerfully,  $\text{♩} = 126$

Musical score for woodwinds, brass, and percussion. The score is in 12/8 time and consists of 12 measures. The instruments include Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F (1, 2, 3, 4), Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a bass drum), and Percussion 3. The score features dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. A large watermark "Please purchase score and parts" is overlaid on the score.

powerfully,  $\text{♩} = 126$

Musical score for strings. The score is in 12/8 time and consists of 12 measures. The instruments include Violin I, Violin II, Viola, Cello, Cello B, and Contrabass. The score features dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. Performance instructions include *div.* (divisi) and *unis.* (unison).

Pic. *mf* *f* *mf* *ff* *mf* *ff* *p*

Fl. 1 *mf* *f* *mf* *ff* *mf* *ff* *p*

Fl. 2 *mf* *f* *mf* *ff* *mf* *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bs. Cl. 1 *ff* *p*

Bs. Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Bs. Trb. *p*

Tuba *p*

Timp. *p*

Perc. 1 *f* *ff* *tam-tam*

Perc. 2 *mf* *ff* *f* *ff*

Perc. 3 *f* *mf* *snare*

Pno. *piano* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *unis.* *f*

Vc. B *f*

Cb. *f*

Please purchase score and parts

Picc. *f* *fff* *f* *fff*

Fl. 1 *f* *fff* *f* *fff*

Fl. 2 *f* *fff* *f* *fff*

Ob. 1/2 *f* *fff* *f* *fff*

B♭ Cl. 1/2 *f* *fff* *f* *fff*

Bsn. 1/2 *f* *fff* *f* *fff* *p*

Hn. 1/3/4 *mf* *fff* *f* *fff* *p*

B♭ Tpt. 1 *f* *fff* *f* *fff*

B♭ Tpt. 2/3 *f* *fff* *f* *fff*

Trb. 1/2 *f* *fff* *f* *fff* *p*

Bs. Trb. Tuba *f* *fff* *f* *fff* *p*

Timp. *f* *fff* *f* *fff* *p*

Perc. 1 *f* *fff* *f* *fff* *p*

Perc. 2 *f* *fff* *f* *fff* *p*

Perc. 3 (S.D.) *f* *fff* *f* *fff* *p*

Pno. *f* *fff* *f* *fff* *p*

Vln. I *f* *fff* *f* *fff* *p*

Vln. II *f* *fff* *f* *fff* *p*

Vla. *f* *fff* *f* *fff* *p*

Vc. *f* *fff* *f* *fff* *p*

Cb. *f* *fff* *f* *fff* *p*

Please purchase score and parts

**A** ♩ = 144 playfully (do not slow down)

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bs. Trb. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Please purchase score and parts

**A** ♩ = 144 playfully (do not slow down)

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22 23 24

**B**

25 26 27 28 29 30 31 32

Picc. *p* *f*  
 Fl. 1/2 *mf*  
 Ob. 1/2 *mf* a2  
 B♭ Cl. 1/2 *mf* a2  
 Bsn. 1/2 *p* *f*  
 Hn. 1/3/4 *mf* a2  
 B♭ Tpt. 1 *p* *mf*  
 B♭ Tpt. 2/3 *p* *mf* a2  
 Trb. 1/2 *p* *mf* a2  
 Bs. Trb. Tuba *mp* *f* *f* *p* *mf* a2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *p* *mf* mounted tamb.  
 Pno. *p* *f*  
 Vln. I *mp* *f* *f* *mf* I solo tutti div.  
 Vln. II  
 Vla. *f*  
 Vc. *mf*  
 Cb. *f* *mf* arco

Please purchase score and parts



Musical score for orchestra and percussion, pages 39-44. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1, 3, and 4 (Hn. 1/3/4), Trumpet in B-flat 1 and 2 (B♭ Tpt. 1/2), Trombone 1 and 2 (Trb. 1/2), Bass Trombone/Tuba (Bs. Trb. Tuba), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1/2/3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. A large watermark "Please purchase score and parts" is overlaid across the middle of the page. The page numbers 39, 40, 41, 42, 43, and 44 are printed at the bottom of the score.

C

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2  
(toms)

Perc. 3  
[beater head]

Pno.

Please purchase score and parts

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48 49 50 51 52

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

maracas

snare

arco

div.

*p* *mf* *f* *mp* *pp*

53 54 55 56 57 58 59

This page of a musical score contains measures 60 through 66. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1 and 2 (Hn. 1/2), Trumpet 1, 2, and 3 (B♭ Tpt. 1/2/3), Trombone 1 and 2 (Trb. 1/2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1/2/3), Piano (Pno.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 60: Piccolo, Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Horn 1, and Horn 2 have rests. Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, and Timpani play a rhythmic pattern starting with a half note. Dynamics include *mf* and *p*.

Measure 61: Similar to measure 60, with dynamic markings of *mp* and *p*.

Measure 62: Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horn 1, Horn 2, and Timpani have rests. Percussion 2 and Percussion 3 play woodblocks and bass drum respectively. Dynamics include *mf* and *p*.

Measure 63: Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horn 1, Horn 2, and Timpani have rests. Percussion 2 and Percussion 3 continue their patterns. Dynamics include *p* and *mf*.

Measure 64: Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horn 1, Horn 2, and Timpani have rests. Percussion 2 and Percussion 3 continue their patterns. Dynamics include *p* and *mf*.

Measure 65: Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horn 1, Horn 2, and Timpani have rests. Percussion 2 and Percussion 3 continue their patterns. Dynamics include *p* and *mf*.

Measure 66: Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Flute 2, Oboe 2, Bass Clarinet 2, Bassoon 2, Horn 1, Horn 2, and Timpani have rests. Percussion 2 and Percussion 3 continue their patterns. Dynamics include *p* and *mf*.

Please purchase score and parts

**D**

Musical score for a symphony orchestra, measures 67-72. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bs. Cl. 1, 2, Bsn. 1, 2), Horns (Hn. 1, 3, 2, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Trb. 1, 2, Bs. Trb., Tuba), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various dynamics such as *f*, *mp*, *mf*, and *f*. A large watermark "Please purchase score and parts" is overlaid on the score.

The image shows a page of a musical score, labeled 'REMIX • page 12'. The score is for measures 73 through 77. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/3 and 2/4, B♭ Tpt. 1/3, Trb. 1/2, Bs. Trb. Tuba, Timp., Chm., Perc. 2 (toms), Perc. 3 (B.D.), Pno., Vln. I, Vln. IB, Vln. II, Vln. IIB, Vla., Vc., and Cb. The score is written in 7/8 time and features various dynamics such as *mf*, *f*, and *ff*. There are also markings for slurs and accents. A large watermark 'Please purchase score and parts' is overlaid across the middle of the page.

Please purchase score and parts

**E** suddenly faster, ♩ = 184

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B♭ Cl. 1 2 *mp*

Bsn. 1 2

Hn. 1 3 4 *mp*

B♭ Tpt. 1 *pp* *mp* *pp* *mp* *pp* *mp*

B♭ Tpt. 2 3 *pp* *mp* *pp* *mp* *pp* *mp*

Trb. 1 2 *a2* *pp* *mp* *pp* *mp*

Bs. Trb. Tuba *pp* *mp* *pp* *mp*

Timp. *p*

Chm. *p*

Perc. 2 [toms] *p*

Perc. 3 [triangle] *pp* *p*

Pno.

Please purchase score and parts

**E** suddenly faster, ♩ = 184

Vln. I *mp* *pp* *mp* non. div. spicc. *pp* *mp*

Vln. IB *mp*

Vln. II *mp* *p sub* div. (div.)

Vln. IIB *mp* *p sub* div.

Vla. *mp* non. div. spicc. *pp* *mp*

Vc. *mp* *p sub* div.

Cb. *p*

78

79

80

81

82

83

84

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B♭ Cl. 1  
 2  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Trb. 1  
 2  
 Bs. Trb.  
 Tuba  
 Timp.  
 Chm.  
 Perc. 2  
 Perc. 3  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp* *p* *pp* *mf* *p* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *cresc.* *pp* *mp* *cresc.* *mf* *cresc.*

[g. sus. cym.]

Please purchase score and parts

85

86

87

88

89

90



This page of a musical score covers measures 91 through 96. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, *f*, and *flz.* (flautissimo). Performance instructions include 'mute out' for the trumpets and 'cresc.' (crescendo) for the strings. A 'snare' drum is indicated in measure 94. A large watermark 'Please purchase score and parts' is overlaid across the middle of the page.

91

92

93

94

95

96

F

Musical score for orchestral instruments. The score is arranged in systems with the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- B♭ Tpt. 1, 2, 3
- Trb. 1, 2
- Bs. Trb. Tuba
- Timp.
- Perc. 1
- Perc. 2 (toms)
- Perc. 3 (S.D.)
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *fz*. It also features performance instructions like *div.* (divisi) and *mounted tamb.* (mounted tambourine). A large watermark "Please purchase score and parts" is overlaid on the score.

97 98 99 100 101 102 103 104

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B♭ Cl. 1  
 2  
 Bsn. 1  
 2  
 Hn. 1  
 3  
 2  
 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Trb. 1  
 2  
 Bs. Trb.  
 Tuba  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Please purchase score and parts

105 106 107 108 109 110 111

112 113 114 115 116 117 118

*poco accel.*

**G** regally, ♩ = 126

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
B♭ Cl. 1 2  
Bsn. 1 2

Hn. 1 2 3 4  
B♭ Tpt. 1 2 3  
Trib. 1 2  
Bs. Trb. Tuba  
Timp.

Please purchase score and parts

Perc. 1  
Perc. 2  
Perc. 3 (B.D.)  
Pno.

*poco accel.*

**G** regally, ♩ = 126

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

H

Picc. *f* *ff* *f* *ff* *f* *ff* *f*

Fl. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

Ob. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 1/3 *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 2/4 *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 2/3 *f* *ff* *f* *ff* *f* *ff* *f*

Trb. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

Bs. Trb. Tuba *f* *ff* *f* *ff* *f* *ff* *f*

Please purchase score and parts

Timp. *f* *ff* *f* *ff* *f* *ff* *f*

Perc. 1 *f* *ff* *f* *ff* *f* *ff* *f*

Perc. 2 *f* *ff* *f* *ff* *f* *ff* *f*

Perc. 3 *f* *ff* *f* *ff* *f* *ff* *f*

Pno. *f* *ff* *f* *ff* *f* *ff* *f*

H

Vln. I *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. II *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cb. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

126 127 128 129 130 131 132

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

(tuba)

Timp.

Perc. 1

Perc. 2

Perc. 3

(B.D.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*med. sus. cym.*

*p*

*unis*

Please purchase score and parts

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Chm.  
(sus. cym.)

Perc. 2

Perc. 3

Cel.  
celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *p* *pp* *f* *non div.* *div.* *bass drum*

Please purchase score and parts



Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 142 143 144

Please purchase score and parts

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 146 147 148 149 150 151

REMIX • page 24

Please purchase score and parts

**I** jazzy, ♩ = 120

Picc.  
Fl. 1  
2  
Ob. 1  
2  
B♭ Cl. 1  
2  
Bsn. 1  
2  
Hn. 1  
3  
2  
4  
B♭ Tpt. 1  
B♭ Tpt. 2  
3  
Trb. 1  
2  
Bs. Trb.  
Tuba  
Timp.

Please purchase score and parts

Perc. 1  
Perc. 2  
Perc. 3  
Cel.

maracas  
mf  
triangle  
mf

**I** jazzy, ♩ = 120

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 B♭ Cl. 1 2   
 Bsn. 1 2   
 Hn. 1 3 2 4   
 B♭ Tpt. 1 2 3   
 Trb. 1 2   
 Bs. Trb. Tuba   
 Timp.   
 Perc. 1 (maracas)   
 Perc. 2 slapstick   
 Perc. 3 mounted tamb.   
 Cel.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

158 159 160 161 162

Please purchase score and parts

Musical score for orchestra and percussion, measures 163-166. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1, 3, and 4 (Hn. 1, 3, 4), Trumpet 1 and 2 (B♭ Tpt. 1, 2), Trombone 1 and 2 (Trb. 1, 2), Bass Trombone/Tuba (Bs. Trb. Tuba), Timpani (Timp.), Percussion 1 (maracas), Percussion 2 (bongos, hands), Percussion 3, Cello (Cel.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 163-166 show a complex orchestral texture. The woodwinds (Ob. 1, Bsn. 1, Hn. 1) feature melodic lines with dynamic markings such as *f*, *mf*, *f*, *p*, and *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamic markings like *p* and *pizz. vib.*. The percussion (Perc. 2) provides a steady rhythmic pulse with dynamic markings *p*, *p sub*, and *mp*. The score is marked with a *piano* dynamic in measure 166.

Please purchase score and parts

**J**

Musical score for Percussion and Piano sections. The Percussion section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2 (Trb. 1, 2), Bass Trombone/Tuba (Bs. Trb. Tuba), and Timpani (Timp.). The Piano section includes Percussion 1 (Perc. 1) with maracas, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). Dynamics include *f*, *mf*, and *p*. The score is in 7/8 time and consists of four measures.

Please purchase score and parts

**J**

Musical score for String section. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*. The score is in 7/8 time and consists of four measures.

**K** not too heavy

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1 and 2 (Trb. 1, 2), and Bass Trombone/Tuba (Bs. Trb. Tuba). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, and *mp*. A large watermark is overlaid on the score.

Please purchase score and parts

Musical score for percussion and piano. The percussion section includes Maracas (Perc. 1), Slapstick (Perc. 2), and Mounted Tambourine (Perc. 3). The piano part (Pno.) is also included. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *p*. A large watermark is overlaid on the score.

**K** not too heavy

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *p*, and *mf*. A large watermark is overlaid on the score.

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

2  
4

B♭ Tpt. 1

B♭ Tpt. 2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2  
(bongos)

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 177 178 179 180

Please purchase score and parts



This page of a musical score contains parts for various instruments across five systems. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Bass Trombone, Timpani, Percussion 1-3 (with bongos), Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A large watermark reading "Please purchase score and parts" is centered over the middle of the page.

181

182

183

184

185

L

Picc. *mf*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf*

B♭ Cl. 1 2 *mf* *f*

Bsn. 1 2 *mf*

Hn. 1 3 4 *mf* *mp* *f*

B♭ Tpt. 1 2 3 *mf* *mp* *f*

Trb. 1 2 *mf* *mp* *f*

Bs. Trb. Tuba *mf*

Please purchase score and parts

Timp. *mf*

Perc. 1 *mf* (claves)

Perc. 2 *f* (bongos)

Perc. 3 *mf* (timbales)

Pno. *mf*

L

Vln. I *f*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Cb. *mf*

Picc. *mf*

Fl. 1 *mf*  
2 *mf*

Ob. 1 *f*  
2 *mf*

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1 *f*  
2  
3 *mf*

Trb. 1  
2

Bs. Trb. Tuba *mf*

Timp.

Perc. 1 (claves)

Perc. 2

Perc. 3 (timbales) *mf* (x's = near the rim)

Pno. *mf*

Vln. I *f*

Vln. II *f*  
*mf*

Vla. *f*  
*mf*  
div. *f*

Vc. *f*  
*mf*

Cb. *mf*  
arco

Please purchase score and parts

M

Picc. *ff* *mp*

Fl. 1 2 *ff* *mp*

Ob. 1 2 *mp* *mf* *mp*

Bs. Cl. 1 2 *f* *mf* *mf*

Bsn. 1 2 *mp* *mf* *mp*

Hn. 1 3 *ff* *p*

Hn. 2 4

B $\flat$  Tpt. 1 *ff* *p* *mf*

B $\flat$  Tpt. 2 3 *ff* *p*

Trb. 1 2 *ff* *p*

Bs. Trb. Tuba *ff* *p*

Timp. *p* *mf* *p* *mf*

Perc. 1 *f*

Perc. 2 *mp* *mf*

Perc. 3 *f*

Pno. *ff*

Vln. I *ff* *p* *mf*

Vln. II *ff* *mp* *mf* *mp*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf* *mp*

Cb. *ff* *p*

hard felt mallets

woodblocks

unis.

div.

div.

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 B♭ Cl. 1/2  
 Bsn. 1/2  
 Hn. 1/3, 2/4  
 B♭ Tpt. 1/2, 3  
 Trb. 1/2  
 Bs. Trb. / Tuba  
 Timp.  
 Perc. 1, 2, 3  
 Pno.  
 Vln. I, II  
 Vla.  
 Vc.  
 Cb.

Please purchase score and parts

N

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B♭ Cl. 1  
 2  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Trb. 1  
 2  
 Bs. Trb.  
 Tuba  
 Timp.  
 Perc. 1  
 mounted cowbell  
 Perc. 2  
 (wd. blks.)  
 Perc. 3  
 conga/tumba  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

205      206      207      208      209

Please purchase score and parts

(♩ = ♩)

solo like improvisation

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3

Hn. 2  
4

B♭ Tpt. 1

B♭ Tpt. 2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Please purchase score and parts

Timp.

Perc. 1

Perc. 2

Perc. 3

vibraphone

med. sus. cym.

maracas

Pno.

(♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

non div.

non vibr.

O

Picc. *f* *p*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2 *solo* 1. *mf cantabile*

Hn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bs. Trb. Tuba

Please purchase score and parts

Timp. *mp*

Vib. *p* **chimes**

Perc. 2

Perc. 3 **mounted tamb.** **sticks** *p*

Pno.

O

Vln. I *p* *non vibr.* *mp* *pp* *p* *pp*

Vln. II *p* *non vibr.* *mp* *pp* *p*

Vla. *mp* *p* *non vibr.* *mp* *pp* *p*

Vc. *pp* *p* *pp* *pp*

Cb. *p* *non vibr.* *pp* *p* *pp*

216 217 218 219 220 221



Picc.   
 Fl. 1 2   
 Ob. 1 2   
 B♭ Cl. 1 2   
 Bsn. 1 2   
 Hn. 1 3 2 4   
 B♭ Tpt. 1 2 3   
 Trb. 1 2   
 Bs. Trb. Tuba   
 Timp.   
 Chm.   
 Perc. 2   
 Perc. 3   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*f*   
*p*   
*pp*   
*mp*   
*pp*   
*pp*   
*mp*   
*pp*   
*1 solo*   
*lyrically*   
*p*   
*mf*   
*pp*   
*mp*   
*pp*   
 [beaters]   
*pp*   
*gl.*   
*mp*   
*gl.*   
*pp*   
 [chimes]   
*p*   
 [triangle]   
*pp*   
*mp*   
*s.p.*   
*ord. (non.vib.)*   
*mp*   
*p*   
*mp*   
*pp*   
*s.p.*   
*ord. (non.vib.)*   
*pp*   
*s.p.*   
*ord. (non.vib.)*   
*pp*   
*s.p.*   
*ord. (non.vib.)*   
*pp*   
*s.p.*   
*ord. (non.vib.)*   
*pp*   
*s.p.*   
*ord. (non.vib.)*   
*pp*

222 223 224 225 226 227 228

(♩ = ♩) (♩ = ♩) (♩ = ♩)

Picc. Fl. 1/2 Ob. 1/2 B♭ Cl. 1/2 Bsn. 1/2 Hn. 1/3 2/4 B♭ Tpt. 1/2 Trb. 1/2 Bs. Trb. Tuba Timp. Chm. Perc. 2/3 Pno. Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf* *p* *f* *pp* *ord. (non.vib.)*

1. *mp* *mf*

a2 *mp* *mf* *p*

a2 *mp* *mf* *p*

229 230 231 232 233

Please purchase score and parts

(♩ = ♩)

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Pno.

Woodwind and percussion section score for measures 234-238. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, B♭ Trumpets 1-3, Trombones 1-2, Bass Trombone/Tuba, Timpani, Chimes, Percussion 2, and Percussion 3. The music is in 3/8 time and features various dynamics such as *p*, *mf*, *f*, and *mp*. A large watermark "Please purchase score and parts" is overlaid on the score.

Please purchase score and parts

(♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

String section score for measures 234-238. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/8 time and features various dynamics such as *mf* and *p*. Performance markings include *vib.*, *unis.*, *div.*, and *V*. A large watermark "Please purchase score and parts" is overlaid on the score.

234

235

236

237

238

P

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2

Perc. 3  
(S.D.)

Cel.

crash cym.

celesta

Please purchase score and parts

P

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

div.

confidently

This page contains a musical score for measures 243 through 247. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1/2), Trombones 1 and 2 (Trb. 1/2), Bass Trombone (Bs. Trb. Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. IIB), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *mf*, *mp*, *p*, and *ff*. A large watermark reading "Please purchase score and parts" is overlaid across the middle of the page.

243

244

245

246

247

Musical score for orchestra and strings, measures 248-252. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Trb. 1, 2), Tuba, Timpani, Vibraphone, Percussion (Perc. 2, Perc. 3), Cello, Violins (Vln. I, Vln. II), Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *p*. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A large watermark "Please purchase score and parts" is overlaid on the score.

(♩ = ♩) (♩ = ♩)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trb. 1  
Trb. 2  
Bs. Trb. / Tuba  
Timp.  
Vib.  
Perc. 2  
Perc. 3  
Cel.  
Vln. I  
Vln. IIB  
Vln. II  
Vln. IIB  
Vla.  
Vc.  
Cb.

*mp* *mf* *f* *p* *a2* *tam-tam* *p* *mf*

Please purchase score and parts

(♩ = ♩) (♩ = ♩)

(♩ = ♩)

(♩ = ♩)

Picc. 1  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 B♭ Cl. 1/2  
 Bsn. 1/2  
 Hn. 1/3  
 Hn. 2/4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Trb. 1/2  
 Bs. Trb. Tuba  
 Timp.  
 Vib.  
 Perc. 2  
 Perc. 3  
 Cel.  
 Vln. I  
 Vln. IB  
 Vln. II  
 Vln. IIB  
 Vla.  
 Vc.  
 Cb.

Musical score for orchestra and strings. The score is divided into measures 257, 258, and 259. It includes parts for Piccolo, Flutes (1 and 2), Oboe (1 and 2), Clarinet (B♭ 1 and 2), Bassoon (1 and 2), Horns (1/3 and 2/4), Trumpets (B♭ 1 and 2/3), Trombones (1 and 2), Tuba, Timpani, Vibraphone, Percussion (2 and 3), Cello, Violins (I, IB, II, IIB), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *p*, and *fz*, and includes performance instructions like *crash cym.* and *8va*. The tempo is marked with a quarter note equal to a quarter note.

Please purchase score and parts



*accel.*

The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into measures 260 through 265. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Bass Trombone (Bs. Trb.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion 2 and 3 (Perc. 2, Perc. 3), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp), and performance instructions like 'accel.' and 'div.'. A large watermark 'Please purchase score and parts' is overlaid across the middle of the page.

Please purchase score and parts

subito a tempo (♩ = 116)

**Q**

Picc. *mp*

Fl. 1 2 *f*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *f*

Bsn. 1 2 *ff*

Hn. 1 3 4 *f*

B♭ Tpt. 1 2 3 *ff*

Trb. 1 2 *ff*

Bs. Trb. Tuba *mf*

Timp. *mf*

Vib. *ff*

Perc. 2 *ff*

Perc. 3 (cyms.) *f*

Pno. *mf*

*1. solo mf*

*vibraphone*

*woodblocks*

*maracas*

Please purchase score and parts

subito a tempo (♩ = 116)

**Q**

Vln. I *mf*

Vln. IB *mf*

Vln. II *mf*

Vln. IIB *mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*ff*

*f*

*p*

*f*

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2

Perc. 3  
(maracas)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo  
*mf* *f*

*mf* *f*

*f* *mp*

*f* *mp*

*mf* *f*

*f*

1. solo  
*mf*

1. solo  
*mf* *f*

Please purchase score and parts

This page contains the musical score for the 'REMIX' of 'page 50'. The score is arranged in a traditional orchestral format with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), Bass Clarinet (B. Cl. 1 & 2), Bassoon (Bsn. 1 & 2), Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2), Trombones (Trb. 1 & 2), Bass Trombone (Bs. Trb.), and Tuba. The brass section includes the same instruments as listed. The string section includes Violins I and II, Viola, and Violoncello (Vc.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The piano part (Pno.) is also included. The score is divided into four systems, each containing five measures. The first system (measures 276-280) features a prominent woodwind and brass melody. The second system (measures 277-281) continues this theme. The third system (measures 278-282) introduces a new melodic line for the strings. The fourth system (measures 279-283) concludes the page with a dynamic change to *mp* for the strings. A large, semi-transparent watermark 'Please purchase score and parts' is overlaid across the middle of the score, spanning from measure 278 to 280.

**R**

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Please purchase score and parts

**R**

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 282 283 284 285

The image shows a musical score for a symphony orchestra, spanning four pages (286-289). The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bass Clarinets (B♭ Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1 & 2), Trombones (Trb. 1 & 2), Bass Trombone (Bs. Trb.), Tubas (Tuba), Timpani (Timp.), Vibraphone (Vib.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violins (Vln. I & II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is divided into four systems, each corresponding to a page number. Dynamics markings include *mf*, *mp*, *p*, *a<sup>2</sup>*, and *arco*. A large watermark reading "Please purchase score and parts" is centered across the middle of the page.

Please purchase score and parts

bongos, hands

This page contains a musical score for measures 290 through 295. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1, 2, and 3 (Hn. 1/2/3), Trumpet 1 and 2 (B♭ Tpt. 1/2), Trombone 1 and 2 (Trb. 1/2), Bass Trombone and Tuba (Bs. Trb. Tuba), Timpani (Timp.), Vibraphone (Vib.), Percussion 2 (Perc. 2 - bongos), Percussion 3 (Perc. 3 - crash cym.), Piano (Pno.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *hard felt mallets*, *beaters*, and *crash cym.*. A large watermark reading "Please purchase score and parts" is overlaid across the middle of the page.

290

291

292

293

294

295

The image displays a page of a musical score, specifically measures 296 through 300. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, & 3 & 4, B♭ Tpt. 1 & 2 & 3, Trb. 1 & 2, Bs. Trb. / Tuba, Timp., Perc. 1 (Anvil), Perc. 2, Perc. 3 (Cym.), Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Please purchase score and parts" is overlaid across the center of the page. The page number "296" is visible at the bottom left, and the page number "297" is visible at the bottom center.



S

Picc. *f* *ff*  
 Fl. 1 2  
 Ob. 1 2 *ff* *mf* *p*  
 B♭ Cl. 1 2 *ff* *mf* *p*  
 Bsn. 1 2 *f* *mf*  
 Hn. 1 3 4 *f* *mf*  
 B♭ Tpt. 1 2 3 *mf*  
 Trb. 1 2 *mf* *mp* *mf*  
 Bs. Trb. Tuba *f* *mf* *mp* *mf*  
 Timp. *f* *ff* *mp*  
 Perc. 1  
 Perc. 2 **tam-tam** *deep, full timbre*  
 Perc. 3 (cym.) *f* *mp* **bass drum** *mf* *p*  
 Pno.  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f* *mf* *p* *div.*  
 Cb. *f* *mf* *p*

Please purchase score and parts

301 302 303 304 305 306 307 308

**T** lighter and a bit faster, ♩ = 126

Musical score for orchestra and strings, measures 309-316. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. A large watermark "Please purchase score and parts" is overlaid on the score.

Measures 309-316. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. A large watermark "Please purchase score and parts" is overlaid on the score.

**T** lighter and a bit faster, ♩ = 126

(♩ = ♩) ♩. = 84

Picc. Fl. 1 2 Ob. 1 2 B♭ Cl. 1 2 Bsn. 1 2

Hn. 1 3 2 4 B♭ Tpt. 1 2 3 Trb. 1 2 Bs. Trb. Tuba

Please purchase score and parts

Timp. Perc. 1 2 3

Pno.

(♩ = ♩) ♩. = 84

Vln. I Vln. IIB Vln. II Vln. IIB Vla. Vc. Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp. *inverted sus. cym.*  
*pp* *p* *pp*

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

*ppp* *p* *ppp* *p*

*off the string*

*off the string*

324 325 326 327 328 329

U

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Please purchase score and parts

Vibraphone

Vib.

Perc. 2

Perc. 3

bass drum

Pno.

U

Vln. solo

1 solo with quiet lyricism

mp

Vln. I

(pp sempre)

Vln. IB

(pp sempre)

Vln. II

(pp sempre)

Vln. IIB

(pp sempre)

Vla.

Vc.

Cb.

pp

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2

Perc. 3  
(B.D.)  
*p*

Pno.

Vln. solo

Vln. I

Vln. IIA

Vln. IIB

Vln. IIB

Vla.

Vc.

Cb.

inverted sus. cym.  
*pp*

Please purchase score and parts

V

Picc. *p* *mp* *pp*

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hn. 1 *mp* 1. solo, lyrically

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2 *mp* *pp*

B♭ Tpt. 3 *mp* *pp*

Trb. 1 *mp* *pp*

Trb. 2 *mp* *pp*

Bs. Trb. Tuba *mp* *pp*

Timp. *p* *pp*

Vib. *p* *pp* **vibraphone**

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*

Pno. *p* *pp* **piano**

Vln. solo *p*

Vln. I *pp* *pp*

Vln. IIB *pp* *pp*

Vln. II *pp* *pp*

Vln. IIB *pp* *pp*

Vla. *pp* *pp* off the string *sim.*

Vla. B *pp* *pp* off the string

Vc. *pp* *pp* off the string

Vc. B *pp* *pp* off the string

Cb. *pp* *pp* off the string

Please purchase score and parts

V

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Vc. B

Cb.

triangle

*ppp* *pp*

*pp*

*sim.*

*sim.*

*pp*

348

349

350

351

352

353



Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2  
3

Pno.

Vln. I  
div.

Vln. IB

Vln. II  
div.

Vln. IIB

Vla.

Vla. B

Vc.

Vc. B

Cb.

*mf* *p*

*pp* *p* *p* *p*

(timp. head)

vibraphone

tam-tam

*pp* *pp* *pp* *pp* *pp* *pp*

354 355 356 357 358 359

Please purchase score and parts

Musical score for orchestra, measures 360-365. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/3, 2/4, B♭ Tpt. 1/2/3, Trb. 1/2, Bs. Trb./Tuba, Timp., Vib., Perc. 2/3, Pno., Vln. I/II, Vla., Vc., and Cb. The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like "off the string" and "non div.".

Please purchase score and parts

[g. sus. cym.]

W

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 3 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bs. Trb. Tuba

Timp.

Vib.

Perc. 2 (sus. cym.)

Perc. 3

Pno.

Please purchase score and parts

W

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vla. B

Vc.

Cb.

366 367 368 369 370 371

The image shows a page of a musical score, measures 372 through 377. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 3, 2, 4, B♭ Tpt. 1, 2, 3, Trb. 1, 2, Bs. Trb. Tuba, Timp., Vib. (vibraphone), Perc. 2 (med. sus. cym.), Perc. 3, Pno., Vln. I, Vln. IB, Vln. II, Vln. IIB, Vla. (sim.), Vla. B (sim.), Vc. (sim.), Vc. B (div. p, sim.), and Cb. The score includes various musical notations such as dynamics (mp, mf, p, pp), articulation (accents, slurs), and performance instructions (sim., div.). A large watermark "Please purchase score and parts" is overlaid across the center of the page.

X

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2  
(sus. cym.)

Perc. 3

Pno.

Please purchase score and parts

X

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Vc. B

Cb.

378 379 380 381 382 383

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*p*

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

Please purchase score and parts

Y

Picc. *p* *mf* *p*

Fl. 1 2 *p* *mf* *p*

Ob. 1 2 *p* *mf* *p*

B♭ Cl. 1 2 *p* *mf* *p*

Bsn. 1 2 *p* *mf* *p*

Hn. 1 3 2 4 *mf* *p*

B♭ Tpt. 1 2 3 *mf*

Trb. 1 2 *mf*

Bs. Trb. Tuba *mf* *p*

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3 **maracas** (steady quarter-note beats) *mp*

Pno. *p*

Please purchase score and parts

Y

Vln. I *mf*

Vln. IIB *mf*

Vln. II *mf*

Vln. IIB *mf*

Vla. (non. div.) off the string *p* *mf* *p*

Vc. (non. div.) off the string *p* *mf* *p*

Cb. *p* *mf* *p*

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(maracas)

Pno.

Vln. I

Vln. II

Vln. II B

Vla.

Vc.

Cb.

Please purchase score and parts



398

399

400

401

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(maracas)  
(accents conform to meter)

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.  
(non. div.)  
on the string  
*p*

Vc.  
(non. div.)  
on the string  
*p*

Cb.  
on the string  
*p*

Please purchase score and parts

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trb. 1  
Trb. 2  
Bs. Trb.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Vln. I  
Vln. IB  
Vln. II  
Vln. IIB  
Vla.  
Vc.  
Cb.

402 403 404 405 406

REMIK • page 72

Please purchase score and parts

Picc. *f*

Fl. 1 *f*

Fl. 2 *mp* *f*

Ob. 1/2 *p*

B♭ Cl. 1/2 *p*

Bsn. 1/2 *p*

Hr. 1/3 *mf* *f* *p*

Hr. 2/4 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2/3 *mf* *f* *p*

Trb. 1/2 *mf* *f* *p*

Bs. Trb. Tuba *mf* *f* *p*

Timp. *p* *mf*

Perc. 1 *vibraphone*

Perc. 2 (wd. blk.)

Perc. 3 *crash cym.* *mp*

Pno. *p*

Vln. I

Vln. IIB

Vln. II

Vln. IIB

Vla. (non. div.) *p* *f*

Vc. (non. div.) *p* *f*

Cb. *p* *f*

Please purchase score and parts

Z

Musical score for page 74, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, and Strings. The score is divided into measures 412, 413, 414, and 415. A large watermark "Please purchase score and parts" is overlaid across the center of the page. A section marker "Z" is present in the top right and middle right of the page.

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. IIB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

416

417

418

419

420

REMIKX • page 75

Please purchase score and parts

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bs. Cl. 1 2 *f*

Bsn. 1 2 *f*

Hn. 1 3 2 4

B<sup>b</sup> Tpt. 1 2 3

Trb. 1 2 *mf*

Bs. Trb. Tuba *mf*

Timp.

Vib. *mf* (chimes) (tam-tam)

Perc. 2 *mf*

Perc. 3 (S.D.) *f*

Cel.

Vln. I *mf*

Vln. IIA *mf*

Vln. II *mf*

Vln. IIB *mf*

Vla. *f* *mf* off the string

Vc. *f* *mf* off the string

Cb. *f* *mf* off the string

421 422 423 424

REMIX • page 76

**AA** powerfully

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 3, and 4 (Hn. 1/3/4), Trumpets 1 and 2 (B♭ Tpt. 1/2), Trombones 1 and 2 (Trb. 1/2), Bass Trombone and Tuba (Bs. Trb. Tuba), Timpani (Timp.), Chimes (Chm.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The second system includes Cello (Cel.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *mf*, and *ff*. A large watermark "Please purchase score and parts" is overlaid across the middle of the page.

**AA** powerfully

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The second system includes Violin III and IV (Vln. III/IV), Violoncello (Vc.), and Contrabass (Cb.). The score features rhythmic patterns with dynamic markings such as *f* and *ff*. A large watermark "Please purchase score and parts" is overlaid across the middle of the page.

Picc.  
Fl. 1  
2  
Ob. 1  
2  
B♭ Cl. 1  
2  
Bsn. 1  
2

Hn. 1  
3  
2  
4  
B♭ Tpt. 1  
2  
3  
Trib. 1  
2  
Bs. Trb.  
Tuba

Timp.  
Chm.

Perc. 2  
Perc. 3  
Cel.

Cel.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Picc.

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B<sup>b</sup> Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Chm.

Perc. 2

Perc. 3 (B.D.)

Cel.

Vln. I  
non div.  
*p* *ff*

Vln. II  
non div.  
*p* *ff*

Vla.  
non div.  
*p* *ff*

Vc.  
*p* *ff*

Cb.

*mf* *ff*

Please purchase score and parts

439

440

441

442

443

444

445

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Chm.

Perc. 2

Perc. 3  
(B.D.)

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *mf* *ff*

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

446 447 448 449 450 451

Please purchase score and parts

CC

(dynamics follow contour of notes)

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff* *ff* *ff*

Bs. Cl. 1 *ff* *ff* *ff* *ff* *ff*

Bsn. 1 *f* *ff* *ff* *ff* *ff*

Hn. 1 *f* *ff* *ff* *ff* *ff*

Hn. 2 *f* *ff* *ff* *ff* *ff*

Bs. Tpt. 1 *f* *ff* *ff* *ff* *ff*

Bs. Tpt. 2 *f* *ff* *ff* *ff* *ff*

Trb. 1 *f* *ff* *ff* *ff* *ff*

Bs. Trb. Tuba *f* *ff* *ff* *ff* *ff*

Timp. *p* *ff* *mf* *ff*

Chm. *ff*

Perc. 2

Perc. 3 (B.D.)

Cel. *f* *ff* *ff* *ff* *ff*

Please purchase score and parts

CC

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *f* *ff* *ff* *ff* *ff*

Picc. *f* *ff* *sim.* 6 (dynamics follow contour of notes)

Fl. 1 *f* *ff* *sim.* 6

Fl. 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bs. Trb. Tuba

Timp. *mf* *ff* *mf*

Perc. 1 *ff*

Perc. 2

Perc. 3

Cel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1

B♭ Tpt. 2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

462

463

464

465

466

REMIX • page 83

Please purchase score and parts

DD

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1/2 *f* *ff*

Bs. Cl. 1/2 *f* *ff*

Bsn. 1/2 *f* *ff*

Hn. 1/3 *ff* *brilliant*

Hn. 2/4 *ff* *brilliant*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Trb. 1/2 *f* *ff*

Bs. Trb. Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Cel. *ff* *piano*

DD

Vln. I *f* *ff* *div.*

Vln. II *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *ff* *div.*

Cb. *f* *ff*

Please purchase score and parts

This musical score page contains staves for various instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bass Clarinet (1 & 2), Bassoon (1 & 2), Horns (1, 3, 2, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone/Tuba, Timpani, Percussion (1, 2, 3), Piano, Violins (I & II), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *brilliant*, *ff*, *mf*, and *f*, and performance instructions like *3* (triplets) and *8va* (octave). A large watermark "Please purchase score and parts" is centered across the middle of the page.

473

474

475

476

477

478

This page of a musical score covers measures 479 to 484. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bass Clarinets (B♭ Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2, Trb. 1 & 2), Trombones (Bs. Trb. 1 & 2), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, and *f*. A large watermark reading "Please purchase score and parts" is overlaid across the center of the page.

479

480

481

482

483

484



**EE** with excitement

Picc. *fff*

Fl. 1 2 *fff*

Ob. 1 2 *fff*

B♭ Cl. 1 2 *fff*

Bsn. 1 2 *fff*

Hn. 1 3 4 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 3 *fff*

Trb. 1 2 *fff*

Bs. Trb. Tuba *fff*

Timp. *fff*

*p*

Perc. 1 *mf* **large sus. cym.** *fff*

Perc. 2 *fff*

Perc. 3 (B.D.) *f* *fff*

Pno. *fff*

**EE** with excitement

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Please purchase score and parts

The image displays a page of a musical score, likely a rehearsal or performance score, for a large ensemble. The score is arranged in a standard orchestral layout, with instruments grouped into woodwinds, brass, percussion, keyboard, and strings. The page number 88 is indicated at the bottom.

The score is divided into five measures, numbered 489 through 493. The instruments and their parts are:

- Picc.**: Piccolo (rest)
- Fl. 1/2**: Flute (rest)
- Ob. 1/2**: Oboe (rest)
- B♭ Cl. 1/2**: Clarinet in B-flat (rest)
- Bsn. 1/2**: Bassoon (rest)
- Hn. 1/2/3/4**: Horns (rest)
- B♭ Tpt. 1/2/3**: Trumpet in B-flat (rest)
- Trb. 1/2**: Trombone (melodic line with accents and a dynamic marking of *f*)
- Bs. Trb. Tuba**: Bass Trombone / Tuba (melodic line with accents and a dynamic marking of *f*)
- Timp.**: Timpani (rest)
- Perc. 1**: Percussion (rest)
- Perc. 2**: Percussion (maracas, rhythmic pattern with a dynamic marking of *mf*)
- Perc. 3**: Percussion (rest)
- Pno.**: Piano (rest)
- Vln. I/II**: Violins (rest)
- Vla.**: Viola (rest)
- Vc.**: Violoncello (melodic line with a dynamic marking of *mf*)
- Cb.**: Double Bass (rest)

A large, semi-transparent watermark reading "Please purchase score and parts" is overlaid across the center of the page.

**FF**

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
3  
2  
4

B♭ Tpt. 1  
2  
3

Trb. 1  
2

Bs. Trb.  
Tuba

1. solo with expression, like improvisation  
*f*

*mp*

*p*

*p*

*p*

*p*

Please purchase score and parts

Timp.

Perc. 1

(maracas)

Perc. 2

Perc. 3

Pno.

*mp*

*mf*

*mp*

*mp*

**FF**

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo with expression, like improvisation  
*f*

*mp*

with expression, like improvisation

*f*

1.

*f*

*p*

(claves)

(maracas)

*f*

1 solo

498

499

500

501

This page contains the musical score for measures 502 through 505. The instruments and parts are as follows:

- Picc.**: Piccolo (measures 502-504 are rests; measure 505 has a first ending *f*).
- Fl. 1/2**: Flute 1 and 2 (measures 502-504 are rests; measure 505 has a first ending *f*).
- Ob. 1/2**: Oboe 1 and 2 (melodic line with dynamics *mf* and *f*).
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2 (measures 502-504 are rests; measure 505 has a first ending *f*).
- Bsn. 1/2**: Bassoon 1 and 2 (melodic line with dynamics *f*).
- Hn. 1/2/3/4**: Horns (melodic line with dynamics *mf*).
- B♭ Tpt. 1/2/3**: Trumpets (melodic line with dynamics *mf*).
- Trb. 1/2**: Trombones (melodic line with dynamics *mf*).
- Bs. Trb. Tuba**: Bass Trombone/Tuba (melodic line with dynamics *mf*).
- Timp.**: Timpani (melodic line with dynamics *mf*).
- Perc. 1**: Claves (melodic line with dynamics *mf*).
- Perc. 2**: Maracas (melodic line with dynamics *mf*).
- Perc. 3**: Timbale and mounted woodblock (melodic line with dynamics *mf*).
- Pno.**: Piano (melodic line with dynamics *mf*).
- Vln. I/II**: Violins (measures 502-504 are rests; measure 505 has a first ending *f*, with "1 solo" above).
- Vla.**: Viola (melodic line with dynamics *mf* and *f*).
- Vc.**: Violoncello (melodic line with dynamics *mf* and "tutti" above).
- Cb.**: Contrabass (melodic line with dynamics *mf*).

Please purchase score and parts

Musical score for orchestra and percussion, measures 506-509. Instruments include Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/3, 2/4, B♭ Tpt. 1/3, Trb. 1/2, Bs. Trb. Tuba, Timp., Perc. 1-3, Pno., Vln. I/II, Vla., Vc., and Cb. Dynamics include *mf*, *p*, *mf*, *f*, and *gliss.* A large watermark "Please purchase score and parts" is overlaid on the percussion section.

Please purchase score and parts

The image displays a page of a musical score, specifically pages 510, 511, 512, and 513. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Bass Clarinet (B. Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), Trumpets (B. Tpt. 1, 2, and 3), Trombones (Trb. 1 and 2), Bass Trombone/Tuba (Bs. Trb. Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*, *mf*), articulation marks (e.g., accents), and performance instructions (e.g., *hard felt mallets*, *conducymis*, *tutti*, *gliss.*). The page is divided into four measures corresponding to the page numbers 510, 511, 512, and 513. A large, semi-transparent watermark reading "Please purchase score and parts" is overlaid across the center of the page.

Please purchase score and parts

faster, ♩ = 144

HH

Picc. *ff* *f* *ff* *f* *ff* *mp*

Fl. 1/2 *mp* *f*

Ob. 1/2 *mp* *f*

B♭ Cl. 1/2 *mp*

Bsn. 1/2 (a2) *mp*

Hr. 1/3/4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Trb. 1/2 *mp*

Bs. Trb. Tuba *mp*

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Timp. *mp*

Perc. 1 (cym.)

Perc. 2 (bongos) *mp* *f*

Perc. 3 (cowbell) (wd. blk.) (woodblock) *mf*

Pno.

faster, ♩ = 144

HH

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp* div.

Vc. *mp* div.

Cb. *mp*



Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B♭ Cl. 1  
 2  
 Bsn. 1  
 2  
 Hn. 1  
 3  
 2  
 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Trb. 1  
 2  
 Bs. Trb. Tuba  
 Timp. **beaters**  
 Perc. 1  
 Perc. 2 **toms**  
 Perc. 3 (wd. blk.)  
 Pno.  
 Vln. I unis. *f* 6 *ff* div. *b*  
 Vln. II unis. sul pont. *mf* *ff* ord. *ff* div. *b*  
 Vla. unis. sul pont. *mp* *ff* div. *b*  
 Vc. unis. *f* *ff* *f*  
 Cb. *f*

Please purchase score and parts

This image shows a page of a musical score, likely for a symphony orchestra. The score is divided into measures 522, 523, 524, and 525. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Percussion 1 (large sus. cym.), Percussion 2 (toms), Percussion 3 (snare), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, ff, mf, mp), articulation (accents, slurs), and performance instructions (div., gliss.). A large watermark reading "Please purchase score and parts" is overlaid across the center of the page.

Please purchase score and parts